

Three cord lucet work

This method involves adding a third, center cord to the two cord technique. The center cord moves from the front to the back, making a broken line down the center of the completed lucet cord.

Working the Three Cords:

- 1) Wind a different color on each bobbin. Tie the ends of all three cords together.
- 2) Allow the center cord bobbin to hang down between the lucet's two prongs (behind your work).
- 3) Work the two side cords as usual for a two-color cord. Twice.
- 4) Move the center cord to the front of your work, bringing it up between the tops of the prongs. Lay it on top of your work.
- 5) Work the two side cords as usual – twice.
- 6) Move the center cord to the back of your work, bringing it down between the tops of the prongs. Let it hang from your work.
- 7) Repeat from step 3.

The Center Cord:

- For best definition, the center cord should be a bit thicker than the other cords.
- The center cord can go up/down in any pattern:
 - Up/down after one working
 - Up, then three workings. Down, then one working, Up, etc
 - BUT don't let it go so long that it can be snagged.
- The center cord could also be a thin cord that exists only to carry beads, bells, or other decorations.

Other notes:

- The side cords can, of course, be the same color, with the center cord a contrasting color.
- You can also swap the center cord for one of the side cords at some point in your work (or course, you'd want to use all the same thickness).

Play with it ... Have fun ... Experiment